



NIKKOR Z | S-Line  
50 mm f / 1.8 S

FEELING LOOKS LIKE THIS

**Dance with the light.** The outstanding optical performance of this full-frame S-Line NIKKOR Z lens sets a new standard for f/1.8 lenses. With brightness and detail that outshine the f/1.4 primes that have come before,<sup>1</sup> this isn't just a new kind of 50 mm lens. It's a new future for incredible photography.

## FEATURES

### Open up the light

The ultra-wide Nikon Z mount enables this NIKKOR Z lens to capture more light across the entire frame. Explore new possibilities for detail and nuance—all the way to the edge.

### Create widely. Focus freely.

This lens performs brilliantly when you shoot with available light, and offers a close focusing distance of just 0.4 m. Multiple AF drives ensure focusing is fast, accurate, and silent.

### Artistry at any distance

Bokeh is smooth and creamy. The lens' multi-focusing system ensures your area of focus is rendered sharply even when shooting at close distances.

### Unwavering precision

Expect crisp, brilliant images with rich colour and deep contrast—even when you shoot wide open. Point light sources, such as streetlights at night, appear as fine rounded points.

### Pitch-perfect movie performance

Capture exceptional full-frame video footage with beautifully shallow depth of field. Focus breathing is all but eliminated. Aperture control is smooth and quiet.

### Intuitive control

When shooting in AF mode, you can assign ISO or exposure-compensation settings to the control ring. When shooting in Manual Focus, the control ring can be used as a focus ring.

### Everywhere

Every movable part of the lens barrel is sealed to protect from dust and water droplets.

<sup>1</sup>As of August 23rd 2018

## INCLUDED ACCESSORIES



LENS CASE CL-C1



LENS HOOD HB-90



LENS CAP LC-62B



REAR CAP LF-N1



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# TECHNICAL SPECIFICATIONS NIKKOR Z 50 mm

Type	Nikon Z mount
Format	FX/35 mm
Focal length	50 mm
Maximum aperture	f/1.8
Minimum aperture	f/16
Lens construction	12 elements in 9 groups (including 2 ED elements, 2 aspherical elements, and elements with Nano Crystal Coat)
Angle of view	FX format: 47°, DX format: 31°30'
Focusing system	Internal focusing system
Minimum focus distance	0.4 m (1.32 ft)
No. of diaphragm blades	9 (rounded diaphragm opening)
Coating	Nano Crystal Coat
Filter-attachment size	62 mm (P = 0.75 mm)
Diameter x length	Approx. 76 mm maximum diameter x 86.5 mm (distance from camera lens mount flange)
Weight	Approx. 415 g (14.7 oz.)
Autofocus	Yes
Internal focusing	Yes
Focusing	Auto, Manual
Supplied accessories	LC-62B 62 mm Snap-on Front Lens Cap, LF-N1 Rear Lens Cap, HB-90 Bayonet Hood, CL-C1 Lens Case

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